| **Student: Charlotte** |
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| **That AI (Artificial Intelligence) generated art should be treated with the same value as human-created art.** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice work on explaining that AI art should have the same value because they can make art to illustrate the same amount of emotion. * Nice work on explaining that judges can objectively choose if AI art is good in a competition. * Good work on explaining that artists can represent their own life story using AI. * 4:00 | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * You need to complete your hook. Feel free to use multiple sentences in your hook. * You want to minimize the words like “like” or “stuff”. * You want to explain how human limitations can be complemented by AI. * You need to add more structure to your speech. Add reasons and impacts to your speech. | |

| **Student: Anderson** |
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| **That AI (Artificial Intelligence) generated art should be treated with the same value as human-created art.** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good work on following the structure properly. * Nice work on explaining that humans have lived emotions to back those emotions. * Good work on explaining that AI art is not perfect. * Nice work on explaining how limited the effort is when you make the AI art. * Good work on trying to engage with the POI.   4:55 | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * You need to make your hook more emotive. * When you explain human art can be more perfect than AI, try to show how that is better. * You need to start your arguments earlier. And try to contextualize the events in the real world to help you prove your argument. | |

| **Student:** Valerie |
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| **That AI (Artificial Intelligence) generated art should be treated with the same value as human-created art.** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice work on explaining that when AI becomes as capable as humans, it is reasonable to regard them similarly. * Good work on trying to make eye contact with the audience. * Good work on adding energy and clarity to your speech. * Good work on explaining people are now unable to differentiate AI and human artform. * 4:00 | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Try not to be affected by the people around you. * You need to keep your voice consistent throughout the speech. * Clarify what it means to treat the art similarly. * You need more reasons in your rebuttals. * You need more comparisons. | |